



## Edition

Produced on the occasion of the 2019 Wolfgang Hahn Prize

## Jac Leirner

*Tools*, 2019

Material: stainless steel straightedge, level

Dimensions: 17.3 x 1.3 x 1 cm

Edition: 25 + 5 AP, each numbered and with signed certificate from the artist

Jac Leirner is a master at liberating everyday items from their function and making new objects out of them.

For the edition Leirner combines two measuring instruments—a straightedge and a level—into an art object. In the middle of the 20-centimeter-long straightedge she has attached a level. The original function of the two tools—the measuring and structuring of physical space—is no longer foregrounded. Rather, the newly created object now offers an aesthetic standard for what art can be.

Leirner rarely creates editions. We are all the more pleased to be able to offer this edition.

“Jac Leirner is one of the most important exponents of Conceptual Art today as well as so-called institutional critique. Since the 1980s she has questioned the idea of the original and the value of artworks. She makes use of found, collected, and even stolen objects, most of them industrially produced.”

Jochen Volz, director of the Pinacoteca do Estado de São Paulo and guest juror for the 2019 Wolfgang Hahn Prize

**Price per item** (incl. 19% VAT): 970 euros

The edition comes in a box created in close collaboration with the artist and especially for the edition. The price does not include additional packing or transport costs.

For ordering options and conditions, please see the enclosed form.